

English Paper-II (Indian Literature in English Essay) **Q.P. Code -00000563**

- Q.1) A) Comment on views of Makarand Paranjape's on the impact of nationalism on Indian English Poetry in English. (20)

**OR**

B) Discuss contribution of Baburao Bagul to Dalit Literature.

**OR**

C) Write short notes on **Any Two** of the following:

- i. Paranjape's views on Indian Poetry in English from 1825-1900.
- ii. Development of Dalit Literary movement in Maharashtra.
- iii. The playwright as actor in Tendulkar's essay, 'Characterization and Structure: Two Essentials for a Playwright'.
- iv. Rajan's perspective on the problems faced by syllabus design committees working on English Studies in India.

- Q.2a) 2a) Write the critical appreciation of the play 'Halfway House' by Mohan Rakesh.

**OR**

(20)

- b) Why is Jaya considered to be the strongest character in Manjula Padmanabhan's play *Harvest*? Explain.

- Q.3a) Critically analyse the poem 'Hunger' by Jayanta Mahapatra. (20)

**OR**

- b) Write the critical appreciation of the poem 'A Take-Off on a Passing Remark' by Keki Daruwala.

- Q.4) Write short notes on **Any Two** of the following: (20)

- i. Character of Mahendranath
- ii. Theme of Love in 'Halfway House'
- iii. Character of Om Prakash

iv. Contrast between the characters of Om and Jeetu

Q.5) Write short notes on **Any Two** of the following: (20)

- i. Use of images in Keki Daruwalla's poem "Map-Maker"
- ii. The theme of Dilip Chitre's poem "Ode to Bombay".
- iii. Central idea of Jayanta Mahapatra's poem "Freedom"
- iv. Significance of imagery in "The Flight of Birds".

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